I Shall Be Released by Bob Dylan Slowly, double-time feeling (80 bpm)
< Electric Guitar Intro > A Bm C#m E7 A < All Inst. > II: A Bm C#m E7 A :
< Verse 1 >
Bm C#m E7 A They say that ev-'ry-thing can be re - placed, yet ev - 'ry dis - tance is not near Bm C#m E7 A
So I re - mem - ber ev - 'ry face, of ev - 'ry man who put me here
< Chorus >
Bm C#m E7 A
I see my light come shin - nin', from the west down to the east Bm C#m E7 A
An - y day now, an - y day now, I Shall Be Re - leased
< Verse 2 >
Bm C#m E7 A They say ev - 'ry man needs pro - tec - tion, they say ev - 'ry man must fall Bm C#m E7 A
But I swear I see my re-flec-tion, some-where so high a-bove this wall
< Chorus >
Bm C#m E7 A I see my light come shin - nin', from the west down to the east Bm C#m E7 A
An - y day now, an - y day now, I Shall Be Re - leased
< 8-bar Guitar Solo > II: A I Bm I C#m E7 I A :II
< Verse 3 > softly
Bm C#m E7 A
Stand-ing next to me in this lone-ly crowd_, is a man who swears_ he's not to blame Bm C#m E7 A
Ev - 'ry night I hear him shout so loud, cry - in' out that he's been framed
< Coda > forte
Bm C#m E7 A
I see my light come shin - nin', from the west down to the east Bm C#m E7 A
An - y day now, an - y day now, I Shall Be Re - leased Bm C#m E7 A
I see my light come shin - nin', from the west down to the east Bm C#m E7 N.C.
An - y day now, an - y day now, I Shall Be
< Pause >
A
Re - leased